commoning as an institutional practice

Instituto Procomum
Pair Work

How do you introduce yourself?

Our stories on commoning
THE COMMONS AROUND US
OUR STORIES ON COMMONING
What are the resources you have without which it would be very difficult to live?

What community solutions do you develop in your life?

How much you give and how much you take?
a way of seeing
a framework
a practice
THE COMMONS TIME LINE
THE NON DEFINITIVE COMMONS TIMELINE

1968
- Revista Science
- Garrett Hardin
- A Tragédia dos Comuns

1973
- Universidade de Indiana
- Elinor e Vincent Ostrom
- Commons Pool Resources

1989
- Associação Internacional para o Estudo dos Bens Comuns
- IASC-Commons
- Organizando as pesquisas

1990
- Governing the Commons
- Elinor Ostrom
- Design Principles

2002
- Creative Commons
- James Boyle, Lawrence Lessig
- Propriedade Intelectual

2004
- Mutitude (Mutidão)
- Michael Hardt e Antonio Negri
- Delineando o Comum

2006
- The Wealth of Networks
- Yochai Benkler
- (A Riqueza das Redes)
- Commons-based peer production

2009
- Commonwealth (Bem-Estar Comum)
- Michael Hardt e Antonio Negri
- Afirmando o conceito de comum

2011
- Feminism and the politics of the commons
- Silvia Federici
- A visão feminista dos comuns

2012
- The Wealth of the Commons: A World Beyond Market and State
- David Bollier & Silke Helfrich
- Sistematização do Conceito

2013
- El Buen Vivir – O Bem Viver (Sumak Kawsay)
- Alberto Acosta
- Epistemologia do Sul

2014
- Commun (Comum)
- Christian Laval e Pierre Dardot
- Um compêndio sobre o tema
(1) It is composed by the **common goods themselves** (the planet, the socio-environmental heritage, the body, urban spaces and cyber spaces), in addition to the management of these goods by self-governing communities. Thus, procedures and norms are created to guarantee the right of use to all and prevent that goods are held by one or a few people - the so-called land enclosures.

(2) It is a **governance system** operated by a network that connects users to their communities and the planet (cultural and natural resources).

(3) It is a **political process** that calls for actions beyond the stratified practices of the **market or State**.

(4) It is also an **economic alternative** that generates relations of reciprocity within the communities (local or global), generosity and solidarity, favoring the value of use as opposed to the value of exchange.

(5) It is about life as a collective effort - consisting of humans, their creations (non-humans) and other living beings that co-inhabit the Earth (which is itself a living organism). Therefore, it consists of a socio-ecological system.

(6) It is about a **cultural transformation** of great proportions, as a result of a process based on fraternity, meaning and spirituality. A practical tutorial for a life of joy and imagination.
Instituto Procomum (IP) is a civil society organization based in Brazil, that acts in the preservation, articulation and creation of the commons. We make this through experimentation: arts, science and technology stimulating creativity and innovation for the solution of social problems.
INSTITUTO PROCOMUM

our premises:
- our forms of social organization need to be reinvented
- we need to experiment!
- we need to practice unlearning as an institutional practice
"Colonialism, in addition to all the dominations by which it is known, was also an epistemological domination, an extremely unequal relationship of knowledge and power that led to the suppression of many forms of knowledge belonging to colonized peoples and nations, relegating many other knowledges to a space of subalternity."
OUR PARADOX (and starting point):
the Brazilian reality simultaneously produces exclusion and power of transformation
WE WORK
to promote and strengthen collaboration in contexts of marked social exclusion
WE WORK

to develop and promote
new sustainability
models for arts and
cultural initiatives based
on a community-based
creative and
collaborative economy
WE WORK
to promote and
stimulate the exchange
of different knowledge
and repertoires as a way
to produce innovation
and communion
BAIXADA SANTISTA

2 MILLION POP
BIGGEST PORT OF LATIN AMERICA
9 CITIES
ONLY NON-CAPITAL METROPOLITAN AREA
17 INDIGENOUS TERRITORIES
FIRST COLONIAL CITY OF BRAZIL
BAIXADA SANTISTA

2 MILLION POP

BIGGEST PORT OF
LATIN AMERICA

9 CITIES

ONLY NON-CAPITAL
METROPOLITAN AREA

LARGEST STILT FAVELA
IN BRAZIL
LAB Procomum
- incubating and supporting commons-oriented organizations;
- documenting processes and systematizing information;
- creating an open and collaborative process of local and international actors;
- network of individuals, initiatives and infrastructures working with arts, culture, science and technology;
- ecosystem that articulates creative solutions to the common life in the city;
Space for free culture and citizen innovation;

Device for new political mediations

LABxS
Lab Santista
A Colaboradora is a project to support the development of cultural, artistic and social production outside the major urban centers, aimed at promoting and strengthening economic alternatives and generating work and income in contexts marked by drastic reduction of formal employment.
Colaboradora- Arts and Communities 2018
LABxS 2018 RESIDENCIES PROGRAM

ARTS, COMMUNITIES AND AESTHETICS OF THE COMMONS

OPEN CALL FOR SHORT TERM RESIDENCIES

open to people that identifies with the south
applications from 30 different countries and more than 20 brazilian cities
THANK YOU!
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